

From the creators of **Fariña**

ON DEATH ROW

A MOVISTAR+ ORIGINAL SERIES

THE TRUE STORY OF PABLO IBAR

PREMIERES ON 13 SEPTEMBER
COMPLETE SEASON



ON DEATH ROW

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SYNOPSIS

27 JUNE 1994. The dead bodies of a man and two women turn up in a house in a quiet Miami neighbourhood. Their bodies are riddled with bullets. The police find a video camera at the crime scene containing a recording of the murder. This recording will serve as the main evidence in the investigation: the blurred face of one of the assailants can be seen in the footage. Three weeks later in a police station in a different district, an officer sees Pablo Ibar, a Spaniard detained over an armed altercation and thinks he recognises him from the blurred face in the video. However, Pablo swears he had nothing to do with the murder. None of the evidence found at the scene of the crime is conclusive or incriminating but this makes no difference. Pablo Ibar is tried and sentenced to death. This is the story of a family that refused to give up. The 25-year fight of a man to prove his innocence.

ON DEATH ROW

PRODUCTION NOTES

RAMÓN CAMPOS, SCRIPTWRITER AND EXECUTIVE PRODUCER. Fariña had just finished its run when Nacho Carretero told me he had started writing a book about the life of Pablo Ibar. I only vaguely knew the story and I asked him to let me read the manuscript once he had finished it, out of curiosity more than anything else. A few weeks later I received it by email. I opened the file and I couldn't drag my eyes away from the screen until I had finished it. Pablo's story astonished me: the injustice, the pain, imagining a fellow human being, whether innocent or guilty, being locked away for half his life awaiting execution...but above all, the story of his family truly moved me. The story of his parents, his brother and wife who have spent their entire lives trying to prove his innocence. A family who, to a certain extent, have also been living in that prison cell for the same number of years as Pablo. This is a love story: love for a son, love for a brother, love for a husband. At this point I realised that we simply had to tell this story so that as many people as possible would know about it.

We started to write the scripts for the series at the same time as Pablo's final trial began. During shooting, which took us to Panama to recreate the outdoor locations in Miami, we received the terrible blow that he had once again been found guilty. During the post-production stage we were delighted to find out that they had sentenced him to life imprisonment, although it felt strange to be happy about such a thing.

All of us, from the director Carlos Marqués Marcet to my executive co-producer Diego Sotelo, and including the cast headed up by Miguel Ángel Silvestre, have tried to be as true to life as possible; aware that the story we are dealing with is about people who are still suffering today. We hope that with this series we can contribute in some small way to ending this injustice one day.

It is not about whether Pablo is innocent or guilty, it is about the fact that there is not enough evidence to convict him.

ON DEATH ROW

CHARACTERS

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ON DEATH ROW

PABLO IBAR (MIGUEL ÁNGEL SILVESTRE).

«I was no angel, I fell in with a bad crowd and I thought I was the king of the world. I admit it. But I am no murderer. I never have been.»

Pablo, a young man with dreams and a future ahead of him has his life cut short the day he is accused of the murders. An inadequate investigation, questioning that took place without a lawyer present, an unfair trial, an incompetent lawyer, a disproportionate sentence and one recurring hope: that there would be a retrial.

A woman with dark, curly hair tied back, wearing a vibrant floral dress with red, pink, and teal flowers on a white background. She has a sad and thoughtful expression, looking down and to the side. The background is blurred, showing other people in a public setting.

ON DEATH ROW

TANYA IBAR (MARISÉ ÁLVAREZ). «I believe that everyone creates their own happiness. No one can give it to you or take it away. I am not going to let this process determine my happiness. Nor will I let the State of Florida decide if I am going to be happy or not. My happiness is of my own choosing. I always say to Pablo. If you want to be angry, go ahead. But only because you yourself have chosen to be angry.»

She is Pablo's girlfriend and eventually becomes his wife. A woman who unconditionally believes in Pablo's innocence because on the night of the events he was sleeping by her side. When Pablo was incarcerated she was 16 years old.

A man with a distressed expression is talking on a brown telephone. In the background, a woman looks on with a worried expression. The scene is dimly lit, suggesting an indoor setting like a prison or a police station.

ON DEATH ROW

CÁNDIDO IBAR (RAMÓN AGIRRE). This has been absolutely devastating for me...Everything I have had to experience. I thought that this country had a modern and progressive sense of justice. I didn't come to this country for this. And this is what I've ended up with. I've worked like a dog to look after my family and to be knocked down in this way, and you feel so helpless and... you are not properly prepared for it and...and...and you don't even know where to start, it's so tough. I can't count the number of times I've woken up crying.»

Cándido, Pablo's father, is a long-standing Basque jai-alai player who emigrated to Florida in the 1960s. On the day of the trial when his son received his sentence, while they were putting him in handcuffs Pablo tearfully whispered «My life is over». He turned to his father and asked him: «What now?». Cándido replied: «I don't know how, but if money can help, we will find some».

ON DEATH ROW

CRISTINA, THE MOTHER (LAURA DE LA UZ).

«The first thing I would do if I were released would be to see my wife; to visit my mother's grave, as she died while I was in here and they didn't let me go to her funeral.»

Cristina, Pablo's mother. In the early hours of the 15th July, Cándido heard the voice of Cristina, his ex-wife, on the other end of the line: "They've arrested Pablo". From that day on, Cristina never laid eyes on her son again.

A man with a goatee, wearing a bright yellow short-sleeved button-down shirt and blue jeans, stands on a balcony with his arms crossed. He is looking towards another man whose back is to the camera. The second man is wearing a dark, pinstriped suit jacket. The balcony has a metal railing, and the background shows a building with windows and a staircase.

ON DEATH ROW

MICHAEL IBAR (PAU POCH). «Going through something like this puts things in perspective. Visiting your brother on death row really helps you see things as they are. It has really helped me understand what is important in life and what is not and how to deal with the bumps in the road. Whenever I have had problems, I have spoken to my brother or sent him a letter, and he has always put me in my place.»

Michael, Pablo's brother. After his brother was arrested, the situation became increasingly difficult for Michael. The police began to make his life impossible. Every time he came across them, they would stop him.



ON DEATH ROW

PHIL GENTILE (GIANPIERO COGNOLI).

«I want all the officers to memorize that son of a bitch's face. We will find him even if he's gone to the ends of the earth to hide from us...»

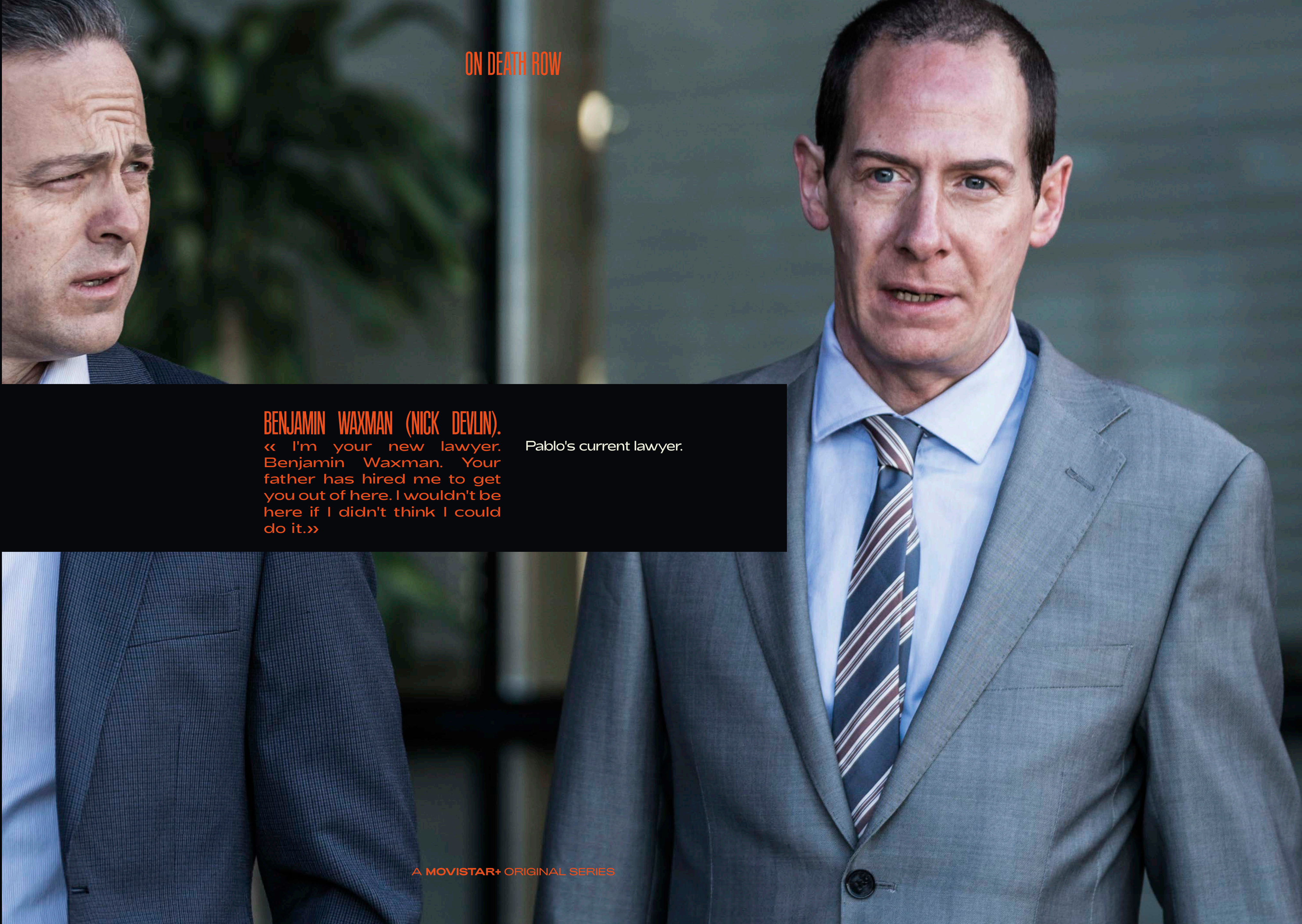
He was the first to arrive on the gruesome scene, together with Bennett. They arrest Pablo and question him. Pablo doesn't know what he is being accused of and does not ask for a lawyer, but the interview is recorded. The videotape was never found. The detectives printed a screenshot from the video of the Miramar attack in which one of the assailant's faces can be seen. Finding a witness was absolutely crucial. They stopped at nothing to get what they needed.

ON DEATH ROW

CHARLES BENNETT (SIMÃO CAYATTE).
«We have his face and a bag of biological remains, fingerprints and DNA. We only need to have a bit of patience.»

This is one of the detectives who carried out the first examination of Pablo, together with his colleague Gentile. The absence of any suspects during the weeks following the triple murder and the inconsistent identification by Pablo's mother convinces Bennet of his guilt and leads him to do everything possible to get charges brought against Ibar.

ON DEATH ROW



BENJAMIN WAXMAN (NICK DEVLIN).
« I'm your new lawyer. Benjamin Waxman. Your father has hired me to get you out of here. I wouldn't be here if I didn't think I could do it. »

Pablo's current lawyer.

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ON DEATH ROW

MIKE ROWLAND (ERIC GOODE).

«No one cares about his concerns... I am worried about what the jury will think when they see that there are no biological traces of the accused at the scene of the crime. That is what worries me most»

Mike Rowland, the district attorney, was well-known at the Broward County Court and famous for being tough. Rowland offered Pablo a deal: if he pleaded guilty, he would take the death sentence off the table and make it life imprisonment. Pablo refused.



ON DEATH ROW

CLAY MONROE (BEN TEMPLE). «If I do what you say, I would be throwing my career down the drain... Although I guess that's not such a big deal, is it? I did what I could.»

Pablo's first lawyer. Monroe turned up at the sessions covered in sweat, distracted, and addicted to tranquilizers. The morning Pablo arrived at court for the jury selection he saw Monroe leaving the same courthouse in handcuffs, accused of abuse. Pablo had one thing clear: "There's no way I can win this".

ON DEATH ROW

FRAMES

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PRODUCTION TEAM

EXECUTIVE PRODUCTION: Ramón Campos, Teresa Fernández-Valdés,
Diego Sotelo and Domingo Corral

DIRECTION: Carlos Marqués-Marcet

SCREENPLAY: Ramón Campos, Gema R. Neira, Diego Sotelo, Fran
Navarro, David Moreno, Andrés Koppel y Carlos López

CASTING: Camilla Isola

PRODUCTION MANAGEMENT: Sara Gonzalo & Anna Cassina

CINEMATOGRAPHY: Jacobo Martínez

ART DIRECTION: Víctor Molero

WARDROBE DESIGN: Vinyet Escobar

HAIR AND MAKE-UP: Susana Sánchez & Nuria Vela

SOUND: Diego Casares

ON DEATH ROW

TEASER

A MOVISTAR+ ORIGINAL SERIES

ON DEATH ROW

De los creadores de Fariña

EN EL CORREDOR DE LA MUERTE

LA HISTORIA REAL
DE PABLO IBAR

UNA SERIE ORIGINAL DE MOVISTAR+

ESTRENO 13 DE SEPTIEMBRE
TEMPORADA COMPLETA

A MOVISTAR+ ORIGINAL SERIES

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